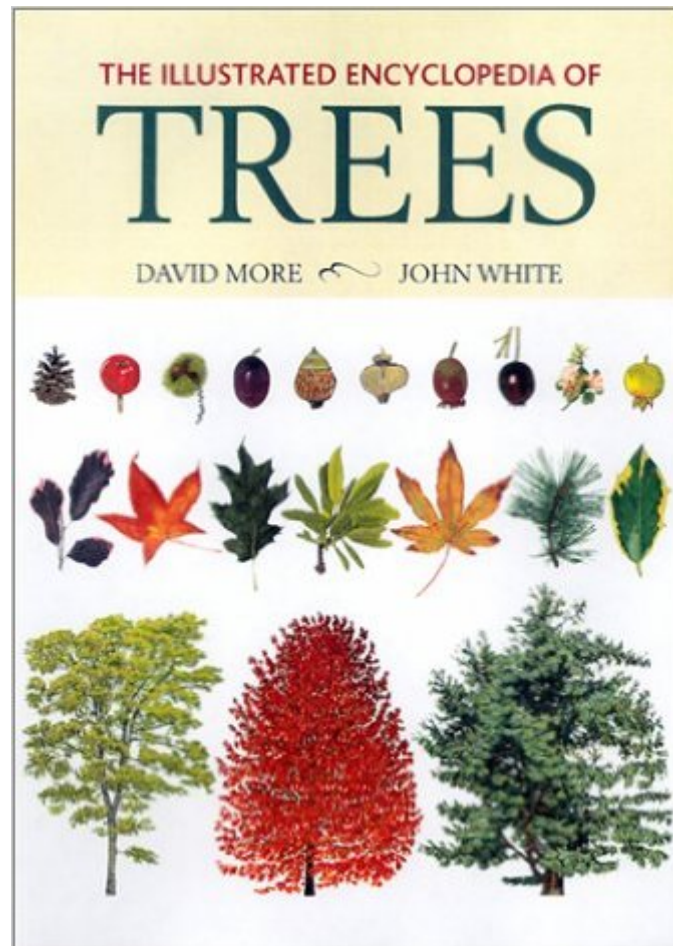


The book was found

The Illustrated Encyclopedia Of Trees



Synopsis

This book is the result of 10 years of on-site, meticulous painting of individual living trees as well as their detailed parts. David More, a supremely gifted botanical artist, painted each of the more than 2000 individual color illustrations. The main section of the book is devoted to 377 double-page spreads, which describe and illustrate more than 1000 species and varieties of trees.

Book Information

Hardcover: 800 pages

Publisher: Timber Press, Incorporated (December 1, 2002)

Language: English

ISBN-10: 0881925209

ISBN-13: 978-0881925203

Product Dimensions: 10.4 x 1.9 x 7.2 inches

Shipping Weight: 6.2 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (30 customer reviews)

Best Sellers Rank: #1,446,142 in Books (See Top 100 in Books) #324 in [Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Trees](#) #865 in [Books > Science & Math > Biological Sciences > Plants > Trees](#) #1048 in [Books > Reference > Encyclopedias & Subject Guides > Gardening](#)

Customer Reviews

I value this almost as much as I do Dirr's *Hardy Trees and Shrubs: An Illustrated Encyclopedia*. What I like best about this book are (a) the wide variety of trees that it features and (b) the excellent illustrations, which provide far more detail on tree profiles, leaves, cones and other seedpods than other comparable books. So far, I have found illustrations for every tree that I have considered planting, including many uncommon ones. This book can really help you visualize what a particular tree will look like when you are designing your landscape.

For a book to be so highly touted, I couldn't believe it was missing the first trees I searched. Southern pines are some of the most prolific and commercially valuable trees in North America. Longleaf, Loblolly and Slash pines were left out of the 65 types identified. Only the Shortleaf was mentioned. This book is overly hyped.

If you love trees you need to own this book. What an achievement for an artist not even 50 years old

yet; 800 pages of astonishingly detailed paintings of hundreds of trees. The lifelike realism of form is matched in the coloring of all aspects of tree morphology and development, including bark, seeds, cones, berries, twigs, leaves and silhouettes. The first time I opened the book I thought the pictures were photographs. The more I examine the paintings the more agog I am that they came from a person's vision and hand - and the more I prefer them to photographs. People who love trees will understand what I mean when I say the paintings, with absolute realism, convey the spirit of trees in a way that photographs can't. A book to covet until you own it. It's brilliant and extraordinary.

This comprehensive arboreal reference deserves a spot on any serious gardening library shelf. Illustrated Encyclopedia Of Trees has been 12 years in the making and is packed from cover to cover with detailed paintings of living trees which supplements the in-depth research conducted by botanist More and writer John White. The result is a color-packed volume organized by type of tree and including such details as geographic distribution, importance to American industry, and natural history. Some of this information is scattered in other volumes on trees; the depth of detail and intricate drawing of the trees featured in this superbly organized and presented encyclopedia set it apart from all others and make it a highly recommended, 'must' library reference.

I collect books on trees, because I love trees. But not all books will do. I avoid gardening books and concentrate on dendrological or botanical type books because they are more useful to me. This is a great find because it is somewhat encyclopedic in nature and the drawings are wonderful. The only downside is that this is an English book and highlights trees grown there. It is much too large and heavy for a handbook, but it is nice to sit in your easy chair and slowly turn the pages.

Wonderful illustrations and good text, but each chapter is a family of trees with no *conceptual* organization of anything. For instance, the top level chapters are things like junipers, beeches, maples etc. With no indication that 'pines' are part of the conifer family, and some are gymnosperms and others angiosperms. I get the sense that most of the authors of these books are interested in just finding a name for a tree and are uninterested in the organization and actual categorization of trees. This book is not unique in this. At the other extreme is 'what tree is that', which is just a decision tree, again with no higher level framework for thinking about the families of trees.

worth the money, a stunning desk reference for trees. So detailed - drawings and the tree

descriptions (common names and botanical names). An unexpected pleasure is the response I've gotten from friends (here in China) who have never seen such a beautiful, well-organized book on tress.

I bought this for the library but now I want my own copy. It answers questions which field guides don't address. I was not bothered by the euro orientation -- in fact it had much more information about the Scarlet Oak than the recently lauded Dirr's. Tree lovers: Get this book. It is cool.

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